André Tchaikowsky Day
3pm | Sunday 1 November
Royal College of Music, Prince Consort Road,
London SW7

Inner Parry Room

Welcome by Anastasia Belina-Johnson
Programme:

Mark Biggins conductor (MPerf in Conducting Year 1)
Amy Lyddon mezzo-soprano (MPerf in Vocal Performance Year 2)
Jonna Järvitalo flute (BMus Year 2)
Sarah Bence oboe (BMus Year 1)
Melissa Youngh clarinet (BMus Year 2)
Joel Ashford horn (BMus Year 1)
Peter Bolton bassoon (BMus Year 1)
Catrin Meek harp (BMus Year 4)
Svetaslav Todorov piano/celeste (MPerf in Contemporary Piano Year 1)

A Tchaikowsky Ariel
(1935-1982)    i. Come unto these yellow sands
                       ii. Full fathom five thy father lies
                           iii. Where the bee sucks
                       (7')

***

André Tchaikowsky on film by Anastasia Belina-Johnson

Nico de Villiers piano
Sarah Lenney mezzo-soprano (BMus Year 4)
Rosanna Cooper mezzo-soprano (BMus Year 4)

A Tchaikowsky 7 Shakespeare Sonnets
(1935-1982)    i. Sonnet no 104: To me, fair friend, you never
                       can be old...
                           ii. Sonnet no 75: So are you to my thoughts as
                                   food to life...
                                iii. Sonnet no 49: Against that time, if ever that
                                               time come...
                                   iv. Sonnet no 61: Is it thy will, thy image should
                                              keep open...
                                         v. Sonnet no 89: Say that thou didst forsake me
                                             for some fault...
                                      vi. Sonnet no 90: Then hate me when thou wilt...
                                         vii. Sonnet no 146: Poor soul the centre of my
                                               sinful earth...
                                      (24')