

Harrison Parrott PRESENTS

# ANDRE TCHAIKOWSKY

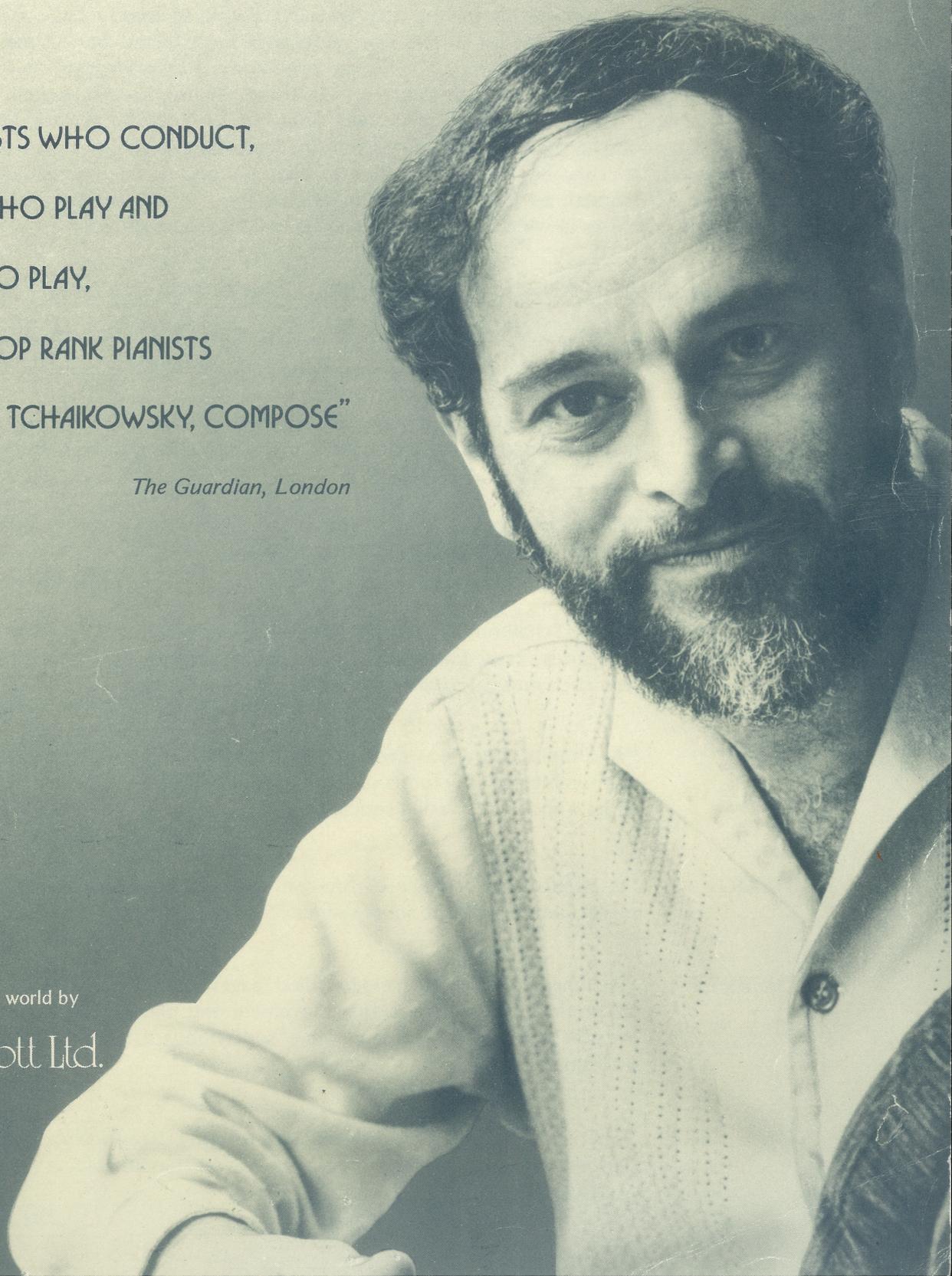
“THERE ARE PIANISTS WHO CONDUCT,  
CONDUCTORS WHO PLAY AND  
COMPOSERS WHO PLAY,  
BUT NOT MANY TOP RANK PIANISTS  
WHO, LIKE ANDRE TCHAIKOWSKY, COMPOSE”

*The Guardian, London*

André Tchaikowsky is  
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"THE THREE MONTHS A YEAR HE DEVOTES TO COMPOSITION  
SEEM TO GIVE HIS PLAYING A SENSE OF RENEWAL AND FRESHNESS AS WELL AS  
A SPECIAL PERSPECTIVE ON THE INSIDE WORKINGS OF THE MUSIC"

*The Guardian, London, July 1980*

## ANDRÉ TCHAIKOWSKY

was born in Warsaw in 1935, but now lives in Oxford and is a British citizen. After the first hectic years of his career during which he gave 500 concerts in the three seasons following his début, André Tchaikowsky decided to rationalise his time and talents. He now divides his year between a concert career, composing and playing chamber music for pleasure. André Tchaikowsky has just finished writing his first full length opera, "The Merchant of Venice". His other compositions include song cycles, a clarinet sonata, two string quartets, a set of inventions for solo piano, "Trio Notturmo" for violin cello and piano, and a Piano Concerto. The Piano Concerto was given its world première by Radu Lupu at the Festival Hall, London in October 1975 and Mr. Tchaikowsky also includes it in his own repertoire. André Tchaikowsky restricts himself to fifty concerts a year so that he has considerable time for composing. He has played on all five continents with most of the world's major orchestras including the New York Philharmonic, Chicago Symphony, Berlin Philharmonic and London Symphony Orchestra, and under such conductors as Böhm, Giulini, Kletzki, Reiner, Mitropoulos, Schmidt-Isserstedt, Davis and Dorati. His career takes him as far afield as Asia, South America and New Zealand and he regularly gives concerts in the major European cities such as Amsterdam, Berlin, Brussels, Copenhagen, Oslo and Zurich as well as London. He has become known as a Mozart specialist, sometimes playing two or three concertos in one evening; recently he gave a series of performances in which he played all the Mozart Piano Concertos.

"THE RARE OCCASIONS WHEN THE GREAT POLISH-BORN PIANIST  
ANDRÉ TCHAIKOWSKY GIVES A RECITAL ARE NOT TO BE MISSED"

*The Daily Telegraph, London, May 1980*

- BACH:** "André Tchaikowsky is one of the few pianists who can play Bach on the modern concert grand and make it sound the natural thing to do."  
*The Guardian, London*
- BARTOK:** "He is irresistible! . . . The reason his performance was enchanting is that Tchaikowsky is a genuine poet at the piano."  
*Information, Copenhagen*
- BEETHOVEN:** André Tchaikowsky, working together with Uri Segal and the Philharmonia Hungarica, caused the work to become a unique enjoyment. Seldom can one hear such musical balance and interpretive maturity."  
*Marler Zeitung, Germany*
- CHOPIN:** "A Chopin group was crowned by a performance of the Sonata in B minor memorable not only for its sumptuous sound but for the perceptive presentation of its wonderfully varied conception."  
*Daily Telegraph, London*
- MOZART:** "A beautiful experience of life-confirming poetry with touching undertones of the somewhat more sober sadness."  
*Jyllands Posten, Copenhagen*
- SCHUBERT:** "He lingered over its melody filled pages, allowing himself a good deal of rhythmic freedom in the first movement and playing the Andante with great breadth and feeling. Encores were superfluous after this feast of masterful pianism."  
*New Zealand Herald*
- STRAVINSKY:** "There was no doubting the brilliance of Mr. Tchaikowsky's spry and astrigent performance . . . his range of colour was as remarkable as his lightning-fast precision."  
*The Times, London*